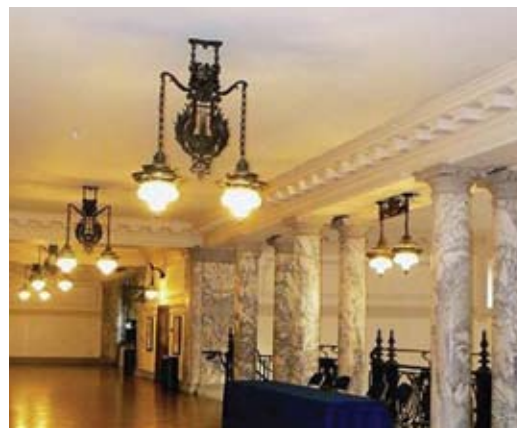


Great British Lighting Co™

🇬🇧 Craftsmanship & progression since 1887



Prestige

Bespoke lighting for Great British Buildings



Dedication to excellence

Welcome to this unique catalogue of work by the Great British Lighting Company. You will see a rich selection of bespoke light fittings which have been developed in association with the UK's leading architects, lighting designers and engineers for some of the most prestigious heritage lighting projects undertaken in recent years.

There are examples of meticulously researched reproduction light fittings such as the Edwardian wall brackets for The British Museum and the 'Sunburner' at the Royal and Derngate Theatre, Northampton. More modern fittings designed for Lambeth Palace and the Chapel at the Royal Military Academy, Sandhurst demonstrate an ability to devise more contemporary luminaires whilst maintaining the authenticity and pedigree of the spaces in which they hang.

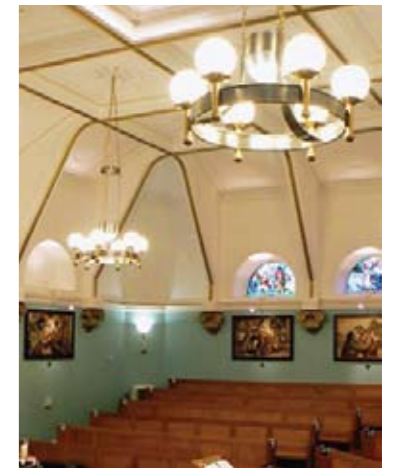
Many of our older buildings are now used for far more diverse purposes than they were originally designed for; our churches are increasingly used as versatile community spaces, some cathedrals and stately homes are largely funded by visitors and 'architectural tourists' whilst older classical buildings like banking halls and government offices are adapted to provide ever more sophisticated facilities.

Our clients, the users of these buildings, expect greater light levels, more flexibility, lower energy costs and ease of maintenance. We, as designers, have to incorporate all of these parameters into the design of new light fittings and their controls.

This can present considerable technical and artistic challenges, particularly in buildings, which were perhaps originally lit by gas or candle light.

Lighting Design is a relatively young profession in its own right, which in recent years has contributed greatly to the improvement of our lit environment. This is in no small part due to the dedication and skill of a very small number of bespoke lighting manufacturers such as Great British Lighting.

The ability to work closely with engineers and craftsmen who truly understand how to combine modern technology and traditional materials to produce new luminaires which convey the appropriate pedigree in heritage lighting projects is a very powerful resource. This catalogue demonstrates an uncommon skill in this field.



2	Restoration	Methodist Central Hall St Anne's Cathedral St Mary's Hall	18	Contemporary	Russian Orthodox Cathedral St Hilda's Church St Andrews Brockley St Peter Holy Trinity, Wimbledon Royal Military Academy Sandhurst Holy Trinity, Southport Senate House St Annes Parish Church St George's Hall Stanley Park Café
4	Reproduction	Palace Theatre All Saints' Church Wigmore Hall	24	In Addition	Complete Package Exterior
6	Historical	Lancaster Cathedral St Ignatius of Loyola Priors Hall, Durham Cathedral Royal & Derngate Theatre Gielgud Theatre Parliament House Lambeth Palace St Cuthbert's Parish Church Wren Chapel, Pembroke College British Museum Royal Holloway University of London			
12	Traditional	Private Residence, Cheshire Westminster Synagogue Ashridge Management Centre Bancroft School Close Hotel, Wedding Chapel London Palladium London Coliseum Langdon Down Centre Trust Institute of Directors Stonyhurst College St Thomas Church			

Bruce Kirk
Light Perceptions Limited

Proud to be part of history

Great British Lighting can trace its roots to 1887 when the Great Grimsby Coal Salt and Tanning Company (a ships chandlers) established a branch in Fleetwood to supply the local fishing industry.

One of its products was the manufacture of navigation and deck lights in copper and brass for steam trawlers. In addition the company also made gaslights for domestic and commercial use.

With the demise of the Fleetwood fishing industry in the 1970's the company extended its range of lighting products to restaurants, inns and hotels, supplying some well-known chains. The company also became involved in the manufacture, repair and refurbishment of lights for theatres, concert halls and public buildings.

A recent project in 2003 was the supply and refurbishment of lights to the London Coliseum.

Further evolution occurred in the 1980's with the company undertaking a number of projects to supply church lighting, starting with churches and other ecclesiastical buildings in Lancashire and gradually extending throughout the country. The Company is able to sympathetically adapt an original lighting scheme with modern energy efficient technology to meet the current stringent requirements.

In 2003 the company merged with its Fleetwood neighbour (another ships chandlery company) and the new enlarged company moved to a purpose built factory. This has led to huge operational efficiencies. Our skilled

time served craftsmen relish and rise to the challenge to provide places of worship and public buildings alike with the appropriate high standards of workmanship.

The Company will continue to develop the latest technologies to provide the most appropriate solutions to the lighting problems encountered by its various clients from churches or other prestigious establishments.

The Company and I as Chairman are proud to have been involved in so many exciting and challenging projects and hope to be able to provide aesthetic and practical solutions for your requirements.

Christopher Towne
Chairman

Restoration

Our manufacturing capabilities and skills mean we can offer excellent restoration and refurbishment services. We have, over a number of years returned many lighting fixtures to their original glory. Occasionally just re-polishing is all that is required.

It is the skill of replacing missing or damage items that set us apart. We will cast new parts or have tools and patterns made for replacement components.

Whatever your restoration requirements the capabilities of Great British Lighting will exceed your expectations.



▶ St Anne's Cathedral

Leeds

Architect

Buttress Fuller Alsop Williams

Specification

Large and small original 1920's suspended and wall mounted lanterns were all fitted with new lamps on a special dimmer system.

All lanterns were refurbished and repainted and new glass supplied to match original panels.



▶ Methodist Central Hall

London



Architect

Richard Griffiths Architects

Specification

The exterior lanterns were restored to their original glory and new support brackets made to original Lanchester & Lodge drawings.

All interior fixtures were refurbished to their original state with new castings and spinnings being produced.

New light sources were included in all.



◀ St Mary's Hall

Coventry

Architect

Coventry City Council

Specification

Original Skidmore fixtures were brought back to life using age old crafts that were used when these were first manufactured.

New glass shades were made to highlight the stone columns, and additional lamp and acrylic diffuser was added to highlight the stonework below.

Reproduction

Our archive catalogues of lighting manufacturers from the middle of the 19th century up to today help Great British Lighting reproduce fixtures from any period in time. Our processes in our workshop coupled with the skills of our craftsmen hold no barriers when it comes to reproducing lighting from all generations.

Any period piece can also incorporate energy saving lamps and emergency lighting facilities to comply with current regulations.



Palace Theatre

Redditch

Historic Theatre Consultants

Theatresearch

Specification

This multi-light electrolier in nickel plated finish was created from a Great British Lighting 1915 archive catalogue. The decorative leaded glass ceiling rose was also supplied in the major renovation of the theatre.

This fixture was supplied on an electric winch system to ease cleaning and relamping.



All Saints' Church

Sanderstead, Surrey

Architect

Thomas Moss Architectural Design

Lighting Designer

Light Perceptions Limited

Specification

We were delighted to be asked to replicate 10 additional fixtures to match the original Comper design in this 13th century church.



Wigmore Hall

London

Architect

Arts Team @ RHWL

Lighting Designer

Lightmatters

Specification

Great British Lighting were asked to reproduce a number of these detailed Edwardian wall sconces from the last pair in situ at this historic building. Detailed brass castings were taken and new fixtures made in a polished finish.

Historical

Over the years Great British Lighting have been privileged to have been involved in supplying lighting to many of our prestigious and old buildings.

When we are supplying lighting to these Historical buildings we have to take into account the style and original features that the building already has to offer. It is important in this type of surrounding that the lighting is in keeping and, although beautiful, sympathetic to the original ambience of the building.



► Lancaster Cathedral

Lancaster



Architect

Francis Roberts Architects

Specification

We were very fortunate to be given the opportunity by Francis Roberts Architects in manufacturing the lighting and rood screens for the re-ordering of this wonderful Cathedral.

► St Ignatius of Loyola

Wishaw, Lanarkshire

Architect

Great British Lighting In-house Design

Specification

Great British Lighting designed this 'Corona Lucious' fixture in-house, for this Scottish church.

The design was in character with the modern look this old building has been given.



◀ Priors Hall, Durham Cathedral

Durham

Architect

Christopher Downs RIBA

Lighting Designer

Gradus Lighting

Specification

These large Flemish style chandeliers were produced from an original fixture. The addition of the 'Orb' detail with hidden spotlights to highlight the wall tapestries was a special feature in the refectory at the Cathedral.

▶ Royal & Derngate Theatre

Northampton

Architect

Arts Team @ RHWL

Lighting Designer

Spiers & Major

Historic Theatre Consultants

Theatresearch

Specification

The original Victorian 'Sunburner' had been removed many years ago. Great British Lighting were commissioned to manufacture a new Sunburner to exact designs as the 1880's original from our archive catalogues.

This fitting incorporates cold cathode lighting to give illumination to the original 1884 decorative plasterwork above.



▶ Parliament House

Edinburgh



Architect

Sutton Vane Associates

Specification

Bookcase and table lighting were created for this modern library in the Supreme Court Building in Edinburgh.

Manufactured in stainless steel with a bead blast finish, fluorescent light sources and reflectors were used to achieve the correct LUX levels for this project.



© Luke Hughes & Co

© Luke Hughes & Co

◀ Gielgud Theatre

London

Architect

Arts Team @ RHWL

Specification

These impressive three light shields created in copper and brass in an antique finish are mounted on the leaded glass façade of this beautiful theatre in the heart of the West End.



◀ Lambeth Palace

London



Architect

Richard Griffiths Architects

Specification

These new picture lights installed in this magnificent building are fitted with second generation warm white LED lamps, not only to provide the ambience required, but with their 30,000 hour life reduce maintenance to a minimum.

▶ St Cuthbert's Parish Church

Lytham St Annes, Lancashire



Architect

Francis Roberts Architects

Specification

Five light pendants manufactured in polished copper and brass with burnished steel centre 'coronet'. The opal glass spheres are fitted with energy efficient compact fluorescent lamps.

Antique brass candlesticks with clear storm glass and oil filled candles were supplied to the Choir Stalls.



▶ British Museum

London

Lighting Designer

Light Perceptions Limited

Specification

These wall and ceiling mounted lighting fixtures in old english bronze finish were created to match existing fittings already in situ and compliment the entrance foyer to this fine Edwardian building.



◀ Wren Chapel, Pembroke College

Cambridge

Architect

Donald Insall Associates

Specification

This classically styled chapel was Wren's first architectural commission. Great British Lighting were pleased to be chosen to supply these antique finished candlesticks designed recently by Donald Insall Associates.

Complete with oil filled imitation candles they have two 1w LED reflector lamps fitted in the base to highlight the Choir Stall hymn books.



◀ Royal Holloway University of London

Egham, Surrey



Architect

Sutton Vane Associates

Specification

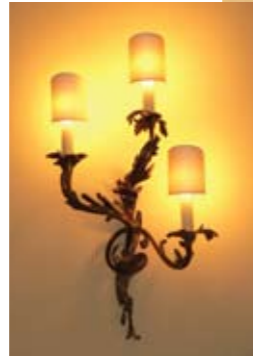
These brass lighting rails in an antique finish are fitted with fluorescent tubes and reflectors to achieve the correct lumens at floor level, and are in keeping with these unique historical book stacks in the Victorian library.

Traditional

A tradition is something that is 'handed down' or 'handed over', a practice that is brought into the present day from the past.

With decorative lighting it is the acts and practices of different manufacturing processes that are repeated over periods of time that reflect the styles of lighting that we see in many different forms in everyday life.

Great British Lighting have achieved many of these processes to recreate many traditional lighting styles that we see today.



12



Private Residence

Cheshire

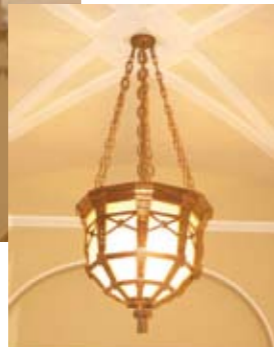
Architect

Julian Bicknell Architects

Specification

A selection of antique fixtures were brought back to their original glory by Great British Lighting for this prestigious residential project.

The large two metre high, six sided lantern had a new nine light centre fitted with hidden tungsten halogen strip uplighters to highlight the gilded dome feature above.



The multi-light French Renaissance style pendant was transformed from candleholder to electric with the imitation candles and flame effect lamps.

These different styles of lighting were refurbished and repolished using our craftsmen's skills.

Westminster Synagogue

London



Architect

Sutton Vane Associates

Specification

These large antique brass pendants with acrylic diffusers were fitted with energy efficient compact fluorescents.

The free standing floor standards in antique finish have tungsten halogen strip lights in prismatic glass shades to highlight the internal perimeter walls.



13



Ashridge Management Centre

Berkhampstead, Hertfordshire



Architect

Harwood Design Associates

Specification

These eight plus one light polished brass electroliers with prismatic glass shades were manufactured specifically for this project.



▶ Bancroft School

Woodford Green, Essex



Architect

Great British Lighting in-house design

Specification

These imitation gas lights were finished in enamelled black with brass ornamentation for the refectory at this School.

Energy saving lamps were used with hidden low voltage dichroic spotlights to highlight the beamed ceiling.



◀ Close Hotel, Wedding Chapel

Tetbury, Gloucestershire

Architect

Sampson Associates

Specification

This multi-light pendant was manufactured to the architect's design, incorporating ornate brasswork and prismatic shades, all finished in a light antique finish.

▶ London Palladium

London

Architect

Arts Team @ RHWL

Specification

This listed building dating back to 1910 has a variety of lighting fixtures supplied by Great British Lighting.

From the simplest of designs in the foyer and stairways to the ornate wall brackets mounted on the Royal Box and the dress circle fronts.

The magnificent multi-light chandeliers highlight the rich and classical decoration of the auditorium.



◀ London Coliseum

London

Architect

Arts Team @ RHWL

Specification

During its recent renovation Great British Lighting were pleased to supply the spectacular lighting for the interior and exterior of this Grade II listed theatre.

Various types of multi-light pendants grace the foyer with wall lights highlighting the grand staircase.

Small and large torchieres compliment the façade along with detailed torchieres that stand on the four corners of the rooftop around the revolving global light feature.



▶ Langdon Down Centre Trust

Teddington, Middlesex

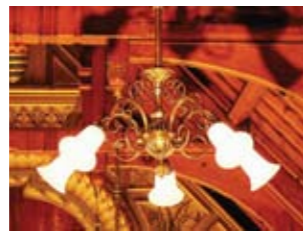


Historic Theatre Consultants

Theatresearch

Specification

These antique pendants in five light style and smaller two plus one light versions were adapted from our archive catalogue and compliment this beautiful Victorian theatre in this Grade II listed building.



◀ Institute of Directors

Pall Mall, London



Architect

Harwood Design Associates

Specification

These single and multi-light chandeliers capture the Regency splendour of this nineteenth century Grade I listed building.

These fixtures in antique finish with highly decorative ornamentation are complimented by the opaque prismatic glass shades.

Adjustable wall mounted picture lights were also supplied.

▶ Stonyhurst College

Lancashire



Lighting Designer

JRB Environmental Design Ltd

Specification

These polished brass four light units were designed and made specifically for the library study area. High wattage compact fluorescent lamps were used to give maximum illumination with the ballast installed into the base.

Antique brass cantilever brackets were made for the dormitory with polycarbonate spheres. Energy efficient lamps were also fitted.



◀ St Thomas Church

Gawber, South Yorkshire



Architect

Potts, Parry, Ives & Young

Specification

Polished brass five light pendants manufactured to the architect's specification were used in this magnificent church. Energy efficient lamps were used to keep maintenance to a minimum.

Contemporary

Contemporary lighting would suggest 'modern' in design. However something that is defined as contemporary could be anything that has been produced in the last 40-50 years.

It does not follow any particular style or period, but is something that has been designed or manufactured for that particular moment in time.

▶ Russian Orthodox Cathedral

London

Architect

Richard Griffiths Architects

Specification

Four large beautifully crafted pendants compliment the redecoration of the Cathedral.

The Greek cross used in the copper fretwork detail was taken from an icon on the screen around the altar. Produced in brass and copper from drawings by Richard Griffiths Architects the polished fixtures had a tinted lacquer applied to dull the reflectance of light from the metalwork, which creates an almost pixilating effect.



▶ St Hilda's Church

Hartlepool, Durham

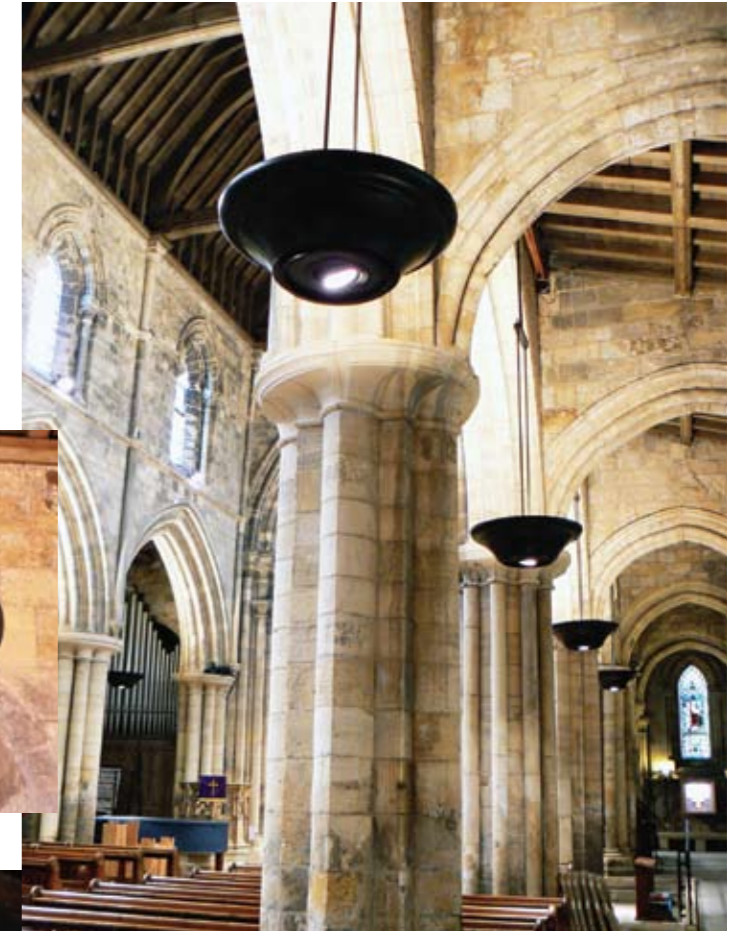


Architect

Lighting Design Consultancy

Specification

These unique modern designs complement this wonderful old building. Installed with HID uplighters to highlight the beamed ceiling and arched stonework. Included is a variable downlight to illuminate the seating below.



◀ St Andrews



Corbridge, Northumberland

Architect

Lighting Design Consultancy

Specification

Interestingly designed lozenge shaped pendants in a painted finish provide an impressive lighting solution for this historic building.

Four and six light versions were used with tungsten lamps and prismatic dome diffusers for the uplights and hidden spotlights providing the lighting below. The large six light pendant was designed to incorporate the globe loudspeaker from the existing audio system.

► Brockley St Peter

Brockley, London



Architect

Molyneux Architects

Specification

Eight 55w dimmable compact fluorescent lamps light the main annex of the church in these mitre hat shaped fixtures.

The open top housed 250w HID floodlights to illuminate the high vaulted ceilings.



► Royal Military Academy Sandhurst, RC Chapel

Camberley, Surrey

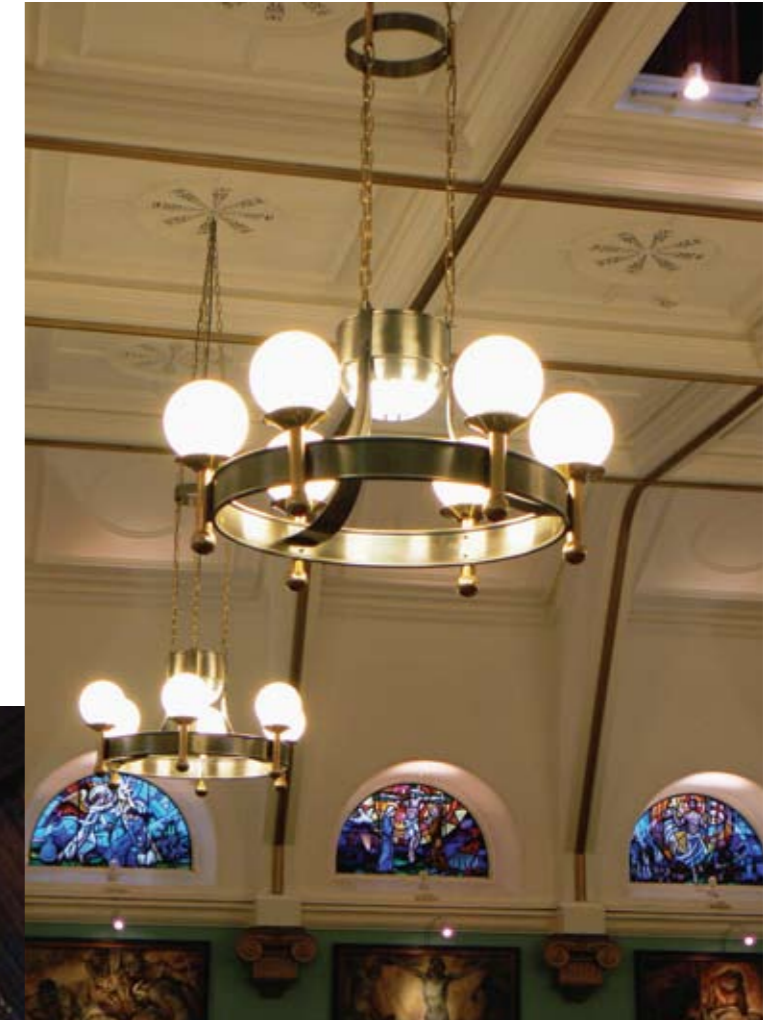


Architect

Stephanie Webster RIBA

Specification

The centre light unit houses an emergency module on these stainless steel and polished brass pendants, that give a contemporary look to a traditional design.



◄ Holy Trinity

South Wimbledon



Lighting Designer

Light Perceptions Limited

Specification

Light Perceptions achieved an energy efficient solution for this building by including five 55w compact fluorescent lamps into this circular single drop pendant, achieving the correct lighting levels below and above the acrylic diffuser.

◄ Holy Trinity

Southport, Merseyside



Architect

NJSR Architects

Specification

A unique building now lit by these finely designed nine light pendants. The trefoil is synonymous with other parts of the building, complimenting the unique shape of this luminaire.

▶ Senate House

London



Architect

Building Design Partnership

Specification

These 1930's luminaires were renovated and fitted with energy saving light sources.

The fixtures were given an Old English Bronze finish which compliments the interior of this Art Deco landmark in the heart of London.



◀ St Annes Parish Church

Lytham St. Annes, Lancashire



Architect

JRB Environmental Design Ltd

Specification

Re-modelled using the existing light fittings, these eight light pendants in black and polished brass incorporate a remote controlled dimmer for the 42 watt low energy lamps housed in the opal sphere diffusers.

▶ St George's Hall

Liverpool

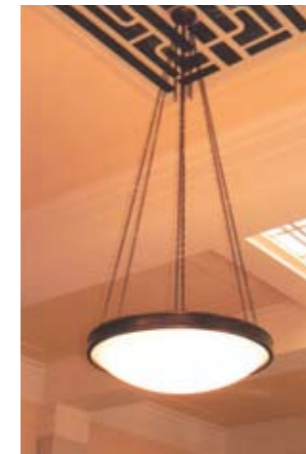
Architect

Purcell Miller Tritton

Specification

This famous landmark was recently renovated and Great British Lighting were privileged to create this large Georgian lantern.

The antique brass body with frosted bevelled glass panels incorporated the main light source and several spotlights that highlight the main areas of the room.



◀ Stanley Park Café

Blackpool, Lancashire



Architect

Purcell Miller Tritton

Specification

Manufactured from original drawings, these large exterior lanterns once again adorn the façade of this Art Deco building.

The interior pendants are fitted with energy saving light sources to achieve the correct light levels to the architect's specification.

Complete package

Our attention to detail begins at quotation stage, where if required we will visit your site to ascertain the exact client requirements with regard to design and lighting levels. The technical department can provide you with accurate visual representations for client approval if necessary using our Computer Aided Design system. This process removes the need for costly prototypes, and improves on lead-time from conception to finished creation, ensuring that the finished product arrives on time, and exactly as you want it.

Once into manufacture your lighting will be closely monitored and inspected during all processes. In our finishing department we are able to apply various finishes including painting to BS and RAL standards, as well as many in-house finishes which will be unique to Great British Lighting.

All our fittings are wired to current CE standards and we keep up-to-date with the ever changing regulations. We are also

approved to wire to UL (USA), CE (Europe) and JLA (Far East) regulations. After final inspection and sign off your fittings will be in the hands of our despatch department, who will take great care and attention to ensure that they are wrapped and packed expertly to make sure that they arrive in pristine condition.

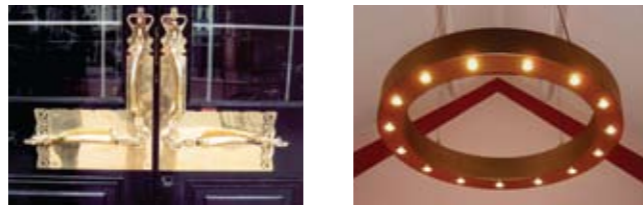
As well as manufacturing decorative lighting, our craftsmen are also adept at making other ancillary products such as ornate door furniture and balustrades. Working with a varied selection of base metals and metal finishes we are able to produce a finished product that will compliment any surrounding.



Exterior

We believe that the exterior of a building is just as important as the interior with regards to lighting.

Many of our old buildings require lighting to compliment the style and age of the building. With our expertise at Great British Lighting and with knowledge stored in our archive library dating back to 1870's we are able to tap into a great source of design ideas to achieve this and enhance the aesthetics of any building.



Acknowledgements

- Arts Team @ RHWL
- Building Design Partnership
- Buttress Fuller Alsop Williams
- Christopher Downs RIBA
- Coventry City Council
- Donald Insall Associates
- Francis Roberts Architects
- Gradus Lighting
- Harwood Design Associates
- JRB Environmental Design Limited
- Julian Bicknell Associates
- Light Perceptions Limited
- Lighting Design Consultancy
- Lightmatters
- Luke Hughes & Company
- Molyneux Architects
- NJSR Architects
- Potts, Parry, Ives & Young
- Purcell Miller Tritton
- Richard Griffiths Architects
- Sampson Associates
- Spiers & Major
- Stephanie Webster RIBA
- Sutton Vane Associates
- Theatresearch
- Thomas Moss Architectural Design

Great British Lighting would also like to thank everyone who granted access to these Great British Buildings, and allowed us to photograph our lighting in situ.


Thanks also to Luke Hughes & Company and Francis Roberts Architects for permitting us to use existing photographs of Parliament House and Lancaster Cathedral respectively.

Special thanks to Bruce Kirk of Light Perceptions Limited.





Great British Lighting Co™

 Craftsmanship & progression since 1887

Denham Way, Fleetwood, Lancashire. FY7 6PR

Telephone: 01253 873503 Fax: 01253 778895

E-mail: sales@greatbritishlighting.co.uk Web: www.greatbritishlighting.co.uk